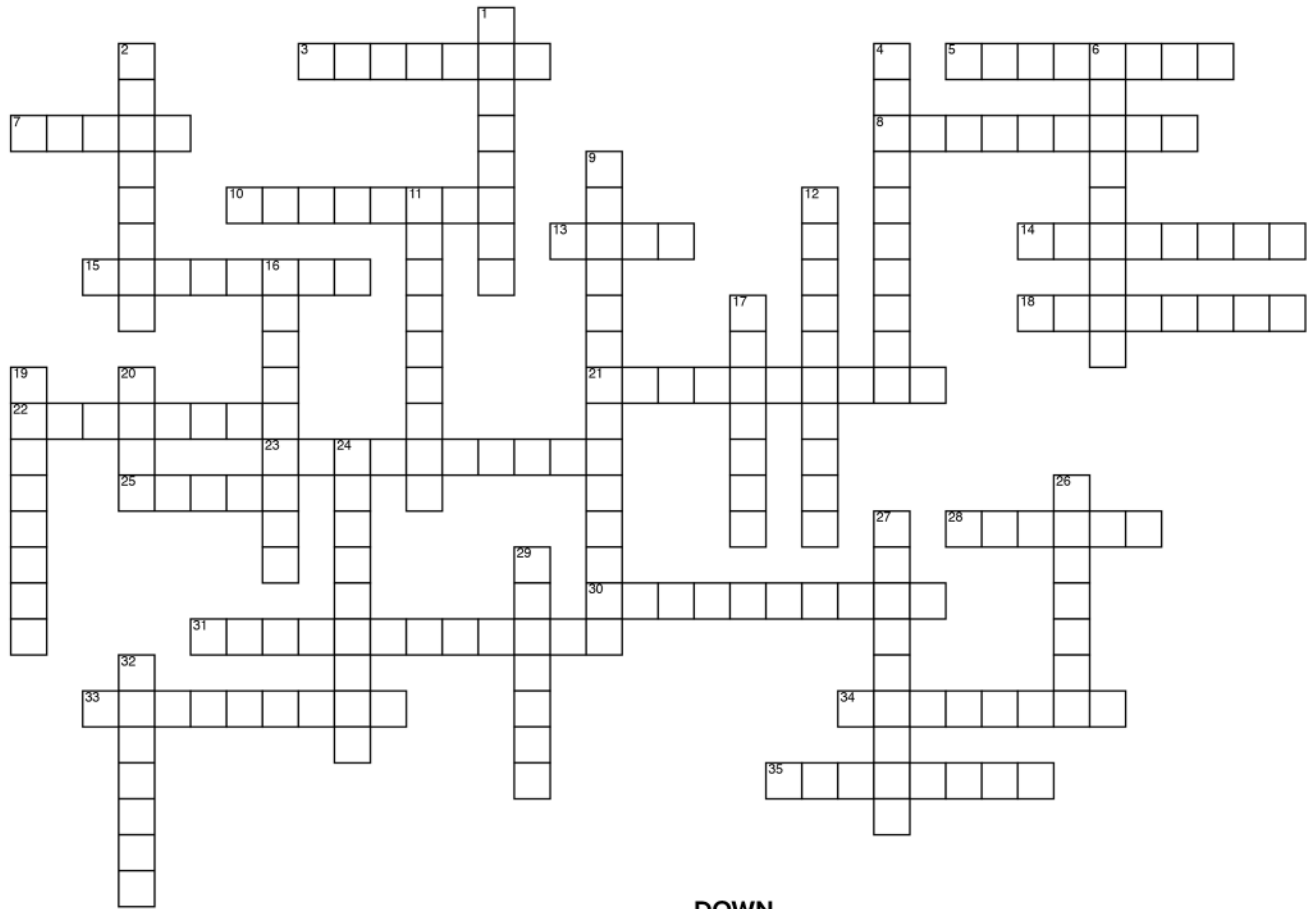


MUSIC THEORY CROSSWORD

FROM MUSICNOTES



ACROSS

- 3 The modal name for a natural minor scale.
- 5 Not perfect pitch, but near perfect pitch.
- 7 The name associated with scale degree 1.
- 8 Another name for a "pick up" note.
- 10 The mode that is based on the 3rd scale degree of a major scale.
- 13 The name of the clef that is primarily used by violas.
- 14 A musical rhythm that is repeated over and over again.
- 15 The term associated with the 5th scale degree of a diatonic scale.
- 18 What you call major and minor keys that share the same tonic.
- 21 The process of changing from one key to another.
- 22 What you call major and minor keys that share the same key signature.
- 23 A first inversion major chord built on the lowered second scale degree.
- 25 The inversion in which the 3rd is in the lowest position.
- 28 The inversion in which the 5th is in the lowest position.
- 30 G Sharp and A Flat are this.
- 31 A major tonic chord at the end of a musical section in a minor key.
- 33 The cadence in which the chord progression seems to lead to resolving itself on the final chord, but does not.
- 34 A type of meter in which the beat is divided into three equal parts.
- 35 Another name for "half step."

DOWN

- 1 The minor scale in which the 7th scale degree is raised.
- 2 A type of non-chord tone that is approached by step, and resolved by step.
- 4 The name of the dynamic marking "pp."
- 6 The general range of pitches found in a melody or vocal part.
- 9 Another name for a minor 7th, flat 5 chord.
- 11 The term used for the rearrangement of pitches in a chord, so that different scale degrees are in the lowest position.
- 12 A scale consisting of five notes.
- 16 A type of sixth chord that is usually categorized as Italian, French, or German.
- 17 The minor scale that raises scale degrees 6 and 7 when ascending, and returns them to their natural state when descending.
- 19 When the notes of a chord are performed one after another instead of at the same time.
- 20 The type of cadence that ends on the dominant chord.
- 24 Another name for "cut time."
- 26 The mode that can be played on all white keys from B to B.
- 27 A short, constantly recurring musical phrase associated with a particular person, place, or idea.
- 29 Another name for an interval that is an augmented 4th or diminished 5th.
- 32 A symbol that allows a note or rest to be held for as long as desired.